

APERTURES FOR SURFACE SINGING

for the Sydney Symphony Orchestra

Josephine Macken

♩ = 96

Ecstatic, shifting rapidly between distortion and translucence; gravel on glass

A

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute & Piccolo 1, Flute & Piccolo 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2 & Bass Clarinet, Bassoon, Contrabassoon, Horn 1 & 3, Horn 2 & 4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The second system includes Timpani & up-turned cymbal, Percussion 1, Percussion 2, Percussion 3, and Harp. The score features various time signatures (5/4, 4/4, 3/4) and dynamic markings (mf, mp, p, pp, f, dim., sim., ftz., accentuate with breath, no tonguing). Performance instructions include 'distort ftz.', 'sim. ftz.', and 'accentuate with breath, no tonguing'. The Harp part includes the instruction 'strike lowest strings w. rubber mallet'.

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A

Musical score for strings and percussion. The score includes Timpani & up-turned cymbal, Percussion 1, Percussion 2, Percussion 3, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various time signatures (5/4, 4/4, 3/4) and dynamic markings (mf, p, pp, f, dim., sim., ftz., accentuate with breath, no tonguing). Performance instructions include 'distort ftz.', 'sim. ftz.', 'accentuate with breath, no tonguing', 'dampen softly', and 'strike lowest strings w. rubber mallet'. The string parts include instructions like '(h.d.) heavily distort sul pont.', 'sul tasto', 'ord.', 'sub. f', 'sub. mf', 'sub. p', 'sub. pp', and 'sub. ppp'. The Percussion 2 and 3 parts include instructions for '2x singing bowls (low & mid.) med. mallets' and '2x singing bowls (low & high) med. mallets'.